MEDIA PLANNING

Multiple Choice Questions.

1, i	in advertising, is a series of decisions involving the delivery of message to the
targeted audience.	
A. Market Analysis	S
B. Media Objective	
C. Media Planning	
D. Media Strategy	
ANSWER: C	
2. Every media plan b	begins with the
A. media objective	
B. market analysis	
C. media mix	
D. media strategy	
ANSWER: B	
3. The	of target audience helps media planner to understand the media
consumption habit, an	nd accordingly choose the most appropriate media mix.
A. analysis	
B. identification	
C. selection	
D. classification	
ANSWER: D	
4 d	lescribes what you want the media plan to accomplish.
A. Media Objective	
B. Media analysis	
C. Media mix	
D. Media strategy	
ANSWER: A	
5 re	efers to the number of people that will be exposed to a media vehicle at least once
during a given period	of time.
A. Frequency	
B. Reach	
C. CPM	
D. CPP	
ANSWER: B	

6	refers to the average number of times an individual within target audience is
exposed to a media	a vehicle during a given period of time.
A. Frequency	
B. Reach	
C. Continuity	
D. CPM	
ANSWER: A	
7. An effective me	edia strategy requires a degree of
A. continuity	
B. media mix	
C. flexibility	
D. discontinuou	S
ANSWER: C	
	_ covers two broad decisions selection of media class, and selection of media
vehicle with in me	dia class.
A. Media mix	
B. Media strateg	•
C. Media object	
D. Media select	ion
ANSWER: D	
9. The implementa	ation of media plan requires
A. Media slot	
B. Media mix	
C. Media buying	g
D. Media select	ion
ANSWER: C	
10. Media Buving	refers to buying in the selected media.
A. slot	<i>y c</i> ————
B. space	
C. vehicle	
D. time and spa	ce
ANSWER: D	
11	is a way of describing audience based on factors such as age, gender, education
level, town class, i	
A. Demographic	
B. Psychograph	
C. Socio-econor	
D. Infographics	
ANSWER: A	
12	is a way of describing audience based on the their life style, attitudes,
aspirations, habits	
A. Demographic	
B. Psychograph	
C. Socio-econor	

D. Infographics ANSWER: B	
A. frequency B. efficiency C. flexibility D. reach ANSWER: B	is a primary goal of advertising media planning and buying.
_	can help avoid the irritation factor and can keep an reshers for a longer time.
15. A magazines to other readers. A. subscribe B. reader C. audience D. publisher ANSWER: C	starts with its circulation and grows as original readers pass an issue along
A. marketing B. audience C. subscribers D. advertising ANSWER: D	ine draws half of its revenue from and half from circulation.
A. News paper B. Radio C. Television D. Internet ANSWER: B	a highly negotiable medium when it comes to pricing.
18. A large amount of _ A. news paper B. magazines C. radio D. television ANSWER: C	advertising is for retailers, local businesses and for promotions.
19. The	should be the formal summation of the advertising task that the media a solution.

C. media buying		
D. media selling		
ANSWER: A		
20. Companies are explo	oring the	for communicating their advertising message because
of its several attractive fe	•	
A. television		
B. newspaper		
C. radio		
D. new media		
ANSWER: D		
21. The advertising industrial media.	stry is passing through a	transition phase with the emergence of the
A. television		
B. online		
C. interactive		
D. information		
ANSWER: B		
22. New media is very co	ost-effective when comp	pared to the traditional media and is highly
A. reliable		
B. requted		
C. resourceful		
D. result-oriented		
ANSWER: D		
		medium and has the quickest and the deepest
reach throughout the glo	be.	
A. web		
B. TV		
C. radio		
D. outdoor		
ANSWER: A		
	changing the way	relate to products and markets.
A. manufactures		
B. consumer		
C. delears		
D. industry		
ANSWER: B		
25. Cyber consumers are	not	
A. active		
B. passive		
C. homogeneous		
D. heterogeneous		
ANSWER: C		
26. Media	is a primary goal of	advertising media planning and buying.

A. flexibility	
B. expansion	
C. frequency	
D. efficiency	
ANSWER: D	
ANSWER. D	
27. Frequency of	describes the number of times that your advertisement appears in the
media.	•
A. continuity	
B. exposure	
C. repetition	
D. insertion	
ANSWER: D	
20 41 4::	
_	dia do not operate in a vacuum: they must be part of the overalland
advertising plans.	
A. marketing	
B. media	
C. corporate	
D. campaign	
ANSWER: A	
29. Advertisers use	many factors other than the in their media analyses and plans.
A. activities	
B. audience	
C. attributes	
D. influntials	
ANSWER: B	
30. Selectivity is re	lated to
A. portrayal	······································
B. relevance	
C. support	
D. coverage	
ANSWER: D	
MIND WEIK. D	
	door advertising are generally noticed only in passing, which may not be enough for a essage.
A. simple	essage.
B. normal	
C. complicated	
D. urgent	
ANSWER: C	
THIS WERE	
32	advertising affords the marketer the ability to engage the consumer in a direct and
personal way.	
A. Interactive	
B. Contextual	
C. Traditional	
D. Website.	
ANSWER: A	

33	advertising is a type of online advertising commonly used for content based websites.
A. InteractiveB. ContextualC. Traditional	
D. Corporate. ANSWER: B	
A. Information B. New C. Digital D. Cyber ANSWER: C	technology is changing the way consumers relate to products and markets.
35. Cyber consumers	are not
A. Hetrogeneous B. segemented C. mass D. homogeneous ANSWER: D	
36. e-Tailing will hav A. e-Commerce B. traditional C. mobile D. integrated ANSWER: B	ve to co-exist with retailing.
	the appropriate market segment has become ever more important when carrying out
e-branding campaign A. Segmenting	is.
B. Positioning	
C. Targeting	
D. Implementing	
ANSWER: C	
38. Creating and secu	aring a brand name in the physical world requires extensive marketing.
A. Research	
B. strategy	
C. effort D. media	
ANSWER: A	
39. Online marketing	g of all types offers superior measurability and trackability in comparison to traditional
A. media	
B. tactics	
C. research	
D. information	

ANSWER: B 40. Digital branding, in general need to have the consumer-specific orientation addressed to consumers in a _____ context. A. geographic B. natural C. confined D. cultural ANSWER: D 41. ______ services are agencies that specialize in buying time and space. A. Media selling B. Media planning C. Media buying D. Media organizing. ANSWER: C 42. Media are the bridges that carry messages back and forth between companies and ______. A. consumers B. customers C. prospects D. influencers. ANSWER: B 43. The challenge of media planning is becoming greater because the number of ways to send brand messages is ______. A. decreasing B. complicated C. increasing D. competitive ANSWER: C 44. Media planners begin their work by doing media _____. A. research B. message C. buying D. selling ANSWER: A 45. Media buying is the ______of a media plan. A. identifying B. scheduling C. evaluation D. execution ANSWER: D 46. Vehicles dealing with particular areas of interest, such as sports, hobbies or finance, are the ones

most likely to have lifestyle and product - usage data in addition to______ profiles.

A. media

B. demographic C. audience

D. brand ANSWER: B	
47. In India media buyers and advertisers go mostly by to include in their media plan. A. com score B. URL C. page views D. click ANSWER: A	data to gauge which websites
48. The pricing of advertising could vary across de A. print B. broadcast C. digital D. out of home. ANSWER: C	evices and access formats.
49. User registration or cookies can identifyusers. A. regular B. normal C. digital D. unique ANSWER: D 50. A cookie is a file on the users browser that uniquely identifies	
A. the advertiser B. the buyer C. the seller D. the user ANSWER: D	·
51. With there is a rise in metrics like cost per like A. social media B. digital media C. broadcast media D. print media ANSWER: A	and cost per fan.
52. Corporate events could be sub-classified intoty A. two B. three C. four D. five ANSWER: B	ypes.
53 has been the first to launch an innovative media bu its lastminute inventory.com, which auctions unsold media space onl A. Madison media B. Mudra Max C. Dentsu India	

ANSWER: C
54. The talking newspaper innovative ad campaign was conceived by the Mudra Group for
A. Bru Gold B. HCL computers C. Barista Lavazza D. Volkswagen ANSWER: D
55. A futuristic innovations (media planning) involves creating satellite imagery of the monogram or message to reach the desired geographic location and A. programme B. action C. audience D. media ANSWER: C
56. Customers' have become the order of the day. A. endorsement B. information C. awareness D. knowledge ANSWER: A
57. Most of the mobile advertising solution providers typically brought in their technology with direct relationship with agencies or A. publishers B. advertisers C. subscribers D. analysts. ANSWER: B
58 are filled with videos, podcasts, Really simple syndication (RSS) feeds for targeted news and information, downloadable images, and presentations. A. Online newsrooms B. Websites C. Mobile advertising D. Interactive newsrooms. ANSWER: D
59refers to the presentation of an advertising message to a prospective or existing cli A. Pitch B. Rate cards C. Estimate D. Point-of-purchase. ANSWER: A
60. Type of client that may not be a very friendly or creative client to have but is an MNC and needs to on the portfolio is known as

D. JWT India

A. financial value	
B. potential value	
C. prestige value	
D. creative value.	
ANSWER: C	
	_is now a significant part of every global corporations marketing arsenal.
A. Internet	
B. Web	
C. Mobile	
D. e - marketing	
ANSWER: D	
	_ customers can themselves become publishers, choosing to share what they have
received with their s	ocial networks.
A. Publish - subso	cribe
B. Instant sharing	
C. Multi - model	_
D. Mobile inverti	sing
ANSWER: B	
63	have different expectations and different relationships with companies from
which they purchase	e products and services.
A. Hetrogenous C	Consumers
B. Homogenous C	Consumers
C. Cyber Consum	
D. Diverse Consu	imers
ANSWER: C	
64. RFID stands for	
A. Rapid - freque	ncy identification
B. Reach - freque	ncy identification
C. Red - frequenc	y identification
D. Radio - freque	ncy identification
ANSWER: D	
65	_ are purchases of TV time in certain markets by regional or national companies.
A. Affiliates	
B. Spot buys	
C. Spilit run	
D. Air time	
ANSWER: B	
66	_ is a scheduling strategy in which planned messages run in intermittent periods.
A. Media run	
B. Continuous sch	neduling
C. Pulsing	
D. Flighting	
ANSWER: D	
67	is placing media throughout the year with equal weight in each month.

A. Pulsing
B. Flighting
C. Continuous scheduling
D. Zapping
ANSWER: C
68. Pulsing is a scheduling strategy that provides a floor of media support throughout the year
and periodic
A. increases
B. decreases
C. intervention
D. timing
ANSWER: A
69. A products purchase cycle may also influence media
A. planning
B. scheduling
C. mix
D. cost
ANSWER: B
ANSWER. B
70. The more media vehicles used with lots of different programs with more messages leaves the
consumes in a
A. fragmentation
B. isolation
C. composition
D. clutter
ANSWER: D
71. Media scheduling and the development of creative materials must be integrated so that a company
does not miss opportunities for reaching the right, at the right time, in dynamic ways.
A. manufactures
B. customers
C. audience
D. individuals
ANSWER: C
72. We know that media is reaching more people but there are smaller audience in each channel
because there are so many
A. tradition
B. fragmentation
C. identification
D. seggregation
ANSWER: B
73. Distribution of message materials from agency to contracted media is called
A. media research
B. media management
C. media traffic
D. agency billing.
ANSWER: C

radio, and television. A. traditional B. non - traditional C. social D. new ANSWER: A 75. The cost of an advertisement or a schedule of ads is often based on A. CPP B. CPP C. CPI D. CPM ANSWER: D 76. Complete the following definition of advertising media. The advertising media is a marketing communications umbrella concept that covers to the prospective consumer. A. Media vehicles B. Advertising messages C. Brand D. Channels ANSWER: B 77. Strategic media planning is a complex challenge because advertises must use their knowledge of A. Demographics B. Psychographics C. Behavioural Characteristics D. All of the above ANSWER: D 78. Addressable media are used A. For two-way communication B. For social media C. To deliver customized marketing messages to identifiable prospects D. For one way communication ANSWER: C 79. Media strategy is making media decisions based on A. Understanding customers wants and needs B. The clients wishes C. Whims of the market D. Brand anwareness ANSWER: A 80. Magazine performance has remained stable in recent years due to A. The development of brand values B. Low cost C. Multi-page combinations D. Their ability to address segmented audiences ANSWER: D	74. Advertising to todays consumers, we need to look beyond the	media of print,
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A. The development of brand valuesB. Low costC. Multi-page combinationsD. Their ability to address segmented audiences	ANSWER: A	
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A. Shelf-life B. Quality reproduction C. Inherent design flexibility D. Deadline flexibility ANSWER: D
82. Radio is often referred to as A. The Theatre of the Absurd B. Mindful Theatre C. The Theatre of the Mind D. Surround Sound ANSWER: C
83. In general, newspapers offer as a media choice. A. Low Selectivity B. High Selectivity C. Low impact D. Average impact ANSWER: A
84. Newspapers offer as a media choice A. High Impact B. Low Impact C. Low Selectivity D. High Selectivity ANSWER: B
85. Interactive media can be best described as A. Customized Marketing Messages B. Marketing Communications Mix C. Marketing Mix D. Media that allow two-way messages between company and consumer ANSWER: D
86. Extensive local penetration and coverage is indicative of A. Magazines B. Newspapers C. Online Advertising D. Social Media ANSWER: B
87. Which of the following is not strength of the television medium? A. Cost Efficient Medium for Reach B. High Initial Production Cost C. High Impact and Dynamic Medium D. High Reach Medium ANSWER: B

88. Place-based media occur in which venues?

81. One of the following is not strength of magazines

B. Television
C. Newspaper inserts
D. Yellow Pages
ANSWER: A
91. RADIO supports media planning as a part of A. Integrated media solution B. Vehicle
C. Does not support D. Channel
ANSWER: A
92. Name the strengths in using radio in a media plan A. Cost effective
B. Time effective C. Measurable Results
D. All of the above
ANSWER: D
93. Name the major types of advertising found in newspapers A. Banner B. Display C. Classified D. Forums ANSWER: B
94. Print advertising is sometimes also called A. Business Advertising B. Press Advertising C. Electronic Advertising D. Media Advertising ANSWER: B
95. A type of publication whereby the content is primarily focused on one particular type of Business or Industry is called as A. Horizontal Publication

A. Scaffolding Wraps

D. Outdoor Billboard

A. Relatively Low Cost

C. Delivers Excellent ReachD. Demographic Flexibility

89. One weakness in using out-of-home media is

90. Which medium is often referred to as junk mail?

B. Difficult to Measure and Control

B. SpectacularsC. Transport

ANSWER: B

ANSWER: B

A. Direct Mail

B. Parallel Publication C. Trade Publication D. Yellow Publication	
ANSWER: C	
96. Trade publication is otherwise called as A. Vertical Publication B. Horizontal Publication C. Parallel Publication D. Yellow Publication ANSWER: B	
97. Clutter is defined as A. Coarse paper stock B. A promotional tool C. A faulty broadband connection D. An overabundance of messages ANSWER: D	
98. Media planning has a much greater role today in the advertising industry than a A. Unsuitable Statement B. Wrong Statement C. Immoral Statement D. Correct statement ANSWER: D	it did 15 years ago.
99. Media planning is carried out through A. An intuitive process B. Research and tested formulas C. Both of the above D. None of the above ANSWER: C	
100. The media planners task is challenging because it must typically A. Watch much TV B. Have knowledge of traditional as well as emerging and converging forms of C. Monitor all social sites D. Know everything about newspapers ANSWER: B	media
 101. Identify one reason media choices have become more difficult in recent years A. Internet is used more frequently than any other medium B. Segmentation C. Satellite radio has come on the scene D. Newspapers now use color ANSWER: B 	;

102. The estimated number of people an advertisement reaches is called

- A. Impressions
- B. Subscriptions
- C. Metrics

D. Newsstand Purchases ANSWER: A 103. Which is not a method of costing media? A. CPA B. CTR C. CPM D. CPR ANSWER: D 104. The print medium continues to rely heavily on CPM to determine scheduling. What is CPM? A. A percentage of impressions that results in a click B. A percentage of households tuned to TV C. The relative average cost to reach one thousand people D. A payment received for each action ANSWER: C 105. Which of the following is not a valid statement? A. It is necessary to plan for out-of-home media B. The media environment has become fiercely competitive C. Media planning is less important than creative D. Independent media buying services specialize in media planning ANSWER: C 106. One significant change in the paid-for media environment is A. The presence of social media sites B. Terrestrial and satellite radio offerings C. The number of print vehicles available D. The addition of cable TV ANSWER: A 107. Media selections and scheduling decisions associated with delivering advertising constitute a A. Media Plan B. Message Weight C. Media Kit D. Problem Solving Equation ANSWER: A 108. Media strategy and media tactics are A. Same B. Different

C. Media Plan

D. Media Process

ANSWER: A

- 109. Which of the following would not be involved in setting media objectives?
 - A. Geographic
 - B. Frequency
 - C. Reach
 - D. Low involvement purchase decisions

ANSWER: D

- 110. Demographics in media planning deal with
 - A. The study of populations
 - B. The psychology of the consumer
 - C. The study of media channel
 - D. The study of product

ANSWER: A

- 111. Psychographic profiles would include
 - A. The generation to which the consumer belongs
 - B. The lifestyle habits, attitudes and values of the consumer
 - C. The post code of the consumer
 - D. Pattern of messaging

ANSWER: B

- 112. The flighting media schedule is
 - A. A hybrid strategy of scheduling
 - B. An intermittent pattern of high activity and low activity
 - C. A continuous pattern of messaging
 - D. Intermittent, intense activity within a continuous pattern

ANSWER: B

- 113. Reach is defined as?
 - A. Insufficient exposure to the target audience
 - B. The Number of times a reader is exposed to a message
 - C. The total number of duplicated exposures
 - D. The total number of unduplicated exposures

ANSWER: D

- 114. Frequency is defined as?
 - A. The total number of duplicated exposures
 - B. Three exposures to the target audience
 - C. All possible exposures to a target audience
 - D. The number of times a reader is exposed to a message

ANSWER: D

- 115. Gross impressions means
 - A. The percentage of the target audience exposed to a message
 - B. All possible exposures to a given medium at a given time
 - C. Both a and b above
 - D. The standard for a communication message to have an impact on the consumer

ANSWER: B

- 116. A graphical representation of the media schedule information is called a
 - A. A Timetable
 - B. Media Objectives
 - C. A Media Flowchart
 - D. A Media Plan

ANSWER: C

117. The ______ process commences at corporate level. Here the organization sets out its

overall mission, purpose, and values. A. Researching B. Strategic Planning C. Controlling D. Managing ANSWER: B	
 118. A statement about what an organization wants to become, which sets out an organization's future, is referred to as: A. Mission B. Mission C. Organizational Goals D. Vision ANSWER: D 	
119. A statement that sets out what the organization wishes to achieve in the long term is referred to as: A. Mission B. Vision C. Vision D. Strategic context ANSWER: A	
120. Organizational values are important because they: A. Help shape mission statements B. Help increase sales C. Help guide behavior and the recruitment and selection decisions D. Help define market research ANSWER: C	
121. Large organizations create, which assume the role of a separate company and creat their own strategies and plans in order to achieve their corporate goals and contribution to the overall organization. A. Marketing Objectives B. Strategic Business Units C. Marketing Activities D. Business Development Units ANSWER: B	ıte
 122. The Strategic Marketing Planning process consists of a series of logical steps and these steps can be aggregated into four phases. Which of the following is not included in the phases of the strategic marketing planning? A. Defining marketing strategy B. Setting the right mission and corporate goals C. Reviewing the current situations D. Formulating Strategy ANSWER: A 	
123. Which of the following firms has often followed a market challenger (second-mover) strategy? A. Apple computer B. Ebay C. Sainsbury s	

- D. Amazon.com ANSWER: C
- 124. SWOT is an acronym for:
 - A. Strategy, working, opinion, tactical
 - B. Strengths, weakness, opportunities, threats
 - C. Strategy, Work, openness, toughness
 - D. Strategy, weakness, opinions, tactics

ANSWER: B

- 125. In SWOT analysis, situations where organizations are able to convert weaknesses into strengths and threats into opportunities, these are called:
 - A. Strategic windows
 - B. Strategic leverage
 - C. Conversion strategies
 - D. Vulnerability

ANSWER: C

- 126. This is something that at some time in the future may destabilize and/or reduce the potential performance of the organization:
 - A. Threat
 - B. Strength
 - C. Weakness
 - D. Opportunities

ANSWER: A

- 127. ______ is the process that helps managers understand the nature of the industry, the way firms behave competitively within the industry, and how competition is generally undertaken.
 - A. Market needs analysis
 - B. Portfolio analysis
 - C. Strategic market analysis
 - D. Organizational analysis

ANSWER: C

- 128. These objectives are often employed in mature markets as firms/products enter a decline phase. The goal is to maximize short-term profits and stimulate a positive cash flow:
 - A. Harvest Objectives
 - B. Divest Objectives
 - C. Hold Objectives
 - D. Growth Objectives

ANSWER: A

- 129. Which of the following is not the conditions necessary for the achievement of sustainable competitive advantage (SCA)?
 - A. The perceived difference results from cheaper price
- B. The customer consistently perceives a positive difference between the products and services offered by a company and its competitors.
 - C. The perceived difference results from the company's relatively greater capability.
 - D. The perceived difference persists for a reasonable period of time.

ANSWER: A

major competitor and where their financial resources are limited: A. Niche Objectives B. Hold Objectives C. Harvest Objectives D. Divest Objectives ANSWER: A
131. This type of growth refers to concentrating activities on markets and/or products that are familiar: A. Diversification B. Condensive C. Integrative D. Intensive ANSWER: D
132. An organization can offer standard products at acceptable levels of quality, yet still generate above-average profit margin by adopting A. Differentiation B. Focus Strategy C. Cost leadership D. Market follower strategy ANSWER: C
133 are about organizations seeking gaps in broad market segments or finding gaps in competitors' product ranges. A. Market niche strategies B. Differentiation C. Cost leadership D. Focus Strategies ANSWER: D
134. Attack the market and defend the position are the prime strategies pursued by a firm with positioning. A. Market challenger B. Market Leader C. Market Follower D. Market Nicher ANSWER: B
135. Diversification is best described as which of the following? A. Existing products in new markets B. Existing products in existing markets C. New products for new markets D. New products for existing markets ANSWER: C
136. Key performance indicators, which companies set and measure their progress towards in order to determine whether or not they have improved or maintained their performance over a given period of time, are referred to as:

130. These objectives are often the most suitable when firms operate in a market dominated by a

- A. Marketing implementation
 B. Marketing program

C. Budgeting	
D. Marketing Metrics ANSWER: D	
137. In terms of the increasing complexity in media buying and selling, often employ(s) communications vehicles outside traditional media planning, such as public relations activities, sales promotion, and direct marketing. A. Mixed-media approaches B. Recency planning C. Pulsing D. Value added packages ANSWER: D	
138. Companies employ the elements of the (product concept, target audience, advertising and communications media) to devise strategies to achieve advertising objectives. A. Synergistic approach B. Creative mix C. Advertising impression D. Advertising response curve ANSWER: B	g message
139. In terms of the scope of media-planning activities, which of the following is the purpose of the situation analysis? A. To determine what to communicate through ads B. To understand the marketing problem C. To compare and select the best media within broad classes D. To translate media goals into general guidelines ANSWER: C	•
140. In terms of message-distribution objectives, which of the following is a definition of reach. A. It refers to a measure of the intensity of a schedule based on repeated exposures to the med. B. It refers to total size of the audience for a set of ads or an entire campaign. C. It refers to the total number of unique people exposed to a medium during a given period of D. It refers to the duration of an advertising message or campaign over a given period of time ANSWER: C	dium. of time.
141 measures the intensity of a media schedule, based on repeated exposures to the med program. A. Frequency B. Reach C. Rating D. Gross impression ANSWER: A	ium or the
142. In terms of media planning, which of the following refers to effective reach? A. The duration of an advertising message or campaign over a given period of time B. The average number of times individuals or homes are exposed to the medium C. The total size of the audience for a set of ads or an entire campaign D. A measure of the number or percentage of the audience who receive enough exposures to	truly

ANSWER: D

- 143. The advertising response curve indicates that:
 - A. Incremental response to advertising diminishes with repeated exposures.
 - B. Audience fragmentation increases effective reach.
 - C. Repeated exposures to ads increase advertising success.
 - D. Probable exposures increase with audience fragmentation.

ANSWER: A

- 144. Which of the following refers to spillover media?
- A. It refers to particular magazines that are chosen according to how well they expose the message to the media audience.
 - B. It refers to the specific types of people the advertiser wants to reach.
 - C. It refers to all communications vehicles available to a marketer.
 - D. It refers to local media that many consumers in a neighboring country inadvertently receive.

ANSWER: D

- 145. Which of the following is an advantage of using direct mail as a media vehicle?
 - A. Combines sight, sound and movement
 - B. Larger than life
 - C. Social Dominance
 - D. Highly Personal

ANSWER: D

- 146. _____ refers to a method for scheduling media in which the airwaves (both cable and network TV channels) are flooded to make it virtually impossible to miss the ads.
 - A. Blinking
 - B. Flighting
 - C. Pulsing
 - D. Bursting

ANSWER: A

- 147. The merits of newspaper as a medium of advertising are:
 - A. Wide coverage
 - B. Quick response
 - C. Regularity and frequency
 - D. All of the above

ANSWER: D

- 148. The demerits of magazine advertising are
 - A. Selectivity
 - B. Loyalty and prestige
 - C. Inflexibility
 - D. Visual display

ANSWER: C

- 149. The merits of radio advertising are
 - A. Human touch
 - B. Not mass coverage
 - C. Not selectivity
 - D. Group Coverage

ANSWER: A

150. Media scheduling is a very next managerial task, once the ______ is developed

- A. Media plan
- B. Research
- C. Media mix
- D. Deep impact ANSWER: C